

CHICAGO ARCHITECTURE BIENNIAL

Chicago Architecture Biennial announces newly extended dates and over 100 cultural partners for its fifth edition, *This is a Rehearsal*

CAB 5 will kick off on September 21st with installations and programs held at sites across the city, leading up to a citywide opening celebration on November 1st as exhibitions are unveiled at the Chicago Cultural Center and the Graham Foundation

(Chicago, Illinois — August 14, 2023) — Today, the **Chicago Architecture Biennial** announced a phased opening plan and newly extended dates for its fifth edition, **CAB 5: *This is a Rehearsal***, along with details on more than 100 cultural partners that will present programming in coordination with this year's citywide exhibition. Reflecting the 2023 Biennial's theme of architecture as a time-based, iterative practice, CAB 5 will open in two phases. Beginning **September 21st**—building upon the decentralized model of the previous Biennial—CAB 5 will launch installations at locations across the city with sites activated throughout the fall with public programming from community and cultural partners. To further amplify public engagement and participation, CAB will hold a citywide opening celebration on **November 1st**, activating all of the Biennial's City Sites concurrent with the opening of extensive CAB exhibitions at the **Chicago Cultural Center** and the **Graham Foundation**. The Cultural Center exhibition will remain on view through **February 11, 2024**. More details about the full Biennial program and schedule of events will be announced in September.

Dispersed across locations throughout the city of Chicago, *This is a Rehearsal's* horizontal approach demonstrates a commitment to engaging multiple publics and practices while inviting visitors to understand architecture through the city. Under the Artistic Direction of the Chicago-based artist collective, **Floating Museum**, CAB 5 will feature the work of more than 80 local and international participants at locations ranging from outdoor community sites to exhibitions spaces that span across the Loop, Lakeview, Gold Coast, Devon Avenue, Bronzeville, Englewood, South Chicago, Hyde Park, Grand Crossing, and North Lawndale. Through the lens of rehearsal, Floating Museum invites new possibilities through myriad partnerships to generate new dialogues about creative invention. Each program encourages the public to participate in a process of learning and discovery to collectively explore questions such as ways for how the city can be an active participant in conversations about healthy food production, water reclamation, and material production, as well as critical discussions about power and the construction of history in relation to land rights, access, and use.

"The Chicago Architecture Biennial has many audiences, all of which enhance our city. In addition to being a vital part of Chicago's arts and cultural environment, the Biennial is an important element of attracting tourists, drawing visitors from across the country and throughout the world. Closer to home, the Biennial's partnerships with community arts organizations enrich our neighborhoods. Together they focus on architecture and design to address the issues which confront urban areas everywhere. I look forward to the product of these mutual efforts," **said Mayor Brandon Johnson**.

"Floating Museum is interested in what the complex apparatus of a biennial can do, as a feedback loop to rehearse how the city thinks of itself, as a way to invest in long-term relationships, in addition to the topics it can address," **shared Floating Museum** in a joint statement. "With CAB 5—as we center relationships

between architectural process, community, and cities as sites of perpetual transformation—it's only fitting that the Biennial embrace a novel exhibition format that highlights local partners and communities across Chicago, and invite the public to navigate a tapestry of geographically organized experiences that showcase Chicago's creative spirit and potential. Now both decentralized and transitory, we hope the Biennial will live and breathe with the city, and evolve as we continue to collectively rehearse architecture in pursuit of new solutions, systems of care, and improvements to urban life.”

“The Biennial’s partnerships with both world-renowned and community-based arts and cultural venues across Chicago add a diversity of ideas to an exposition intended to foster an international dialogue on architecture in the city known for groundbreaking, innovative design,” **added CAB Chairman Jack Guthman**. “We greatly value these alliances—and the generous support from the city and state and the foundations, corporations and individual donors whose contributions sustain the CAB exhibition and programs.

Programs Organized with 2023 Cultural Partners & City Sites Include:

Through the curatorial framework, the Floating Museum has invited institutions as participants to the exhibition. Local organizations include **Grow Greater Englewood, Urban Growers Collective, Project Onward, SpaceShift**, and the **Southside Community Art Center**. CAB 5 will also present work developed by New York-based organizations such as **Storefront for Art and Architecture, The Highline**, and the **Buell Center at Columbia University**. The participant projects will bring direct interventions into the urban landscape, coordinated in partnership with local community organizations through exhibitions, installations, programs, and performance, all with the intent to rehearse the ways in which the architectural process can positively impact local communities.

Partnerships with city sites such as **Urban Growers Collective (UGC)** will explore topics including urban agriculture and land renewal. In a collaboration between UGC and New York-based architect **David Benjamin** and **Columbia GSAPP’s Footprint Project**, CAB 5 will reveal a new outdoor art studio and culinary space to establish an arts residency program that is informed by nature, vision, and communal sharing of diverse narratives. This new space will support emergent collaborations on the seven-acre **South Chicago Farm** adjacent to Clara Shafer Park. Further expanding on the regenerative and liberatory capacity of rebuilding urban land, the Boston-based landscape design firm **Stoss Landscape Urbanism** will explore the capacity for urban-ecological transformation through two public forestry initiatives that showcase the benefits of nurturing woodland nurseries and embracing decay's rejuvenating effects. Stoss will cultivate a circular, new-growth forest installation called **The Woodland Circle**. To accompany the reimagined public green space, in an under-utilized alleyway adjacent to the Field, Stoss will present **Tree Cycles**—an installation of public seating that utilizes trees at all stages of their life cycles.

SpaceShift, a creative hub for experimentation, will present **Shamiana**, an immersive multi-sensory public art installation and community gathering space in Chicago’s South Asian neighborhood on **Devon Avenue**—an area that concurrently serves as a portal for immigrants and refugees to Chicago. With support from **Good City Group**, the structure will create space for a place for gathering and growth, continuing SpaceShift’s placemaking in the neighborhood.

In partnership with the **Poetry Foundation, Theatre for One**—a mobile, state-of-the-art performance space for one actor and one audience member, created by **Christine Jones** and designed by **LOT-EK**—will feature local Chicago poets and actors performing new poems commissioned by Theatre For One, as well as a new sound installation created by **Andrew Schneider** activating poetry and connectivity across the city at select sites. Similarly, **GELITIN**, will activate a major new sculpture that will make a series of brief guest appearances at select Biennial sites. The sculpture will be included in an exhibition at the **Neubauer Collegium** that will open on September 23 and remain on view through January 12, 2024.

This year CAB will feature programs and exhibitions from long-time partners such as the **Chicago Architecture Center**, the **Art Institute of Chicago**, the **Museum of Contemporary Art Chicago**, the **Chicago Humanities Festival**, **Hyde Park Art Center**, **Volume Gallery**, the **National Public Housing Museum** and **Villa Albertine**. Returning CAB partner **6018NORTH** will present *Water*, an exhibition that positions the Chicago River as a point of entry for exploring how the city and its people can be stewards of water and of the greater environment. Organized in collaboration with artist and architect **Jennifer Buyck**, curator **Tricia Van Eck**, and French-American residency program **Villa Albertine**, the exhibition and accompanying public programs aim to reveal how water can be re-examined, better understood, and re-imagined, so that we can become better stewards of water and all that it connects.

CAB and **Chicago's Department of Cultural Affairs and Special Events (DCASE)** will continue to expand the partnership as the Biennial's official Presenting Partner at the Chicago Cultural Center through collaborations around exhibitions and programs and a residency at the Chicago Cultural Center Learning Lab with **Mobile Makers**. New forms of partnerships are being developed by a suite of other city governmental branches: the **Chicago Department of Transportation (CDOT)**, the **Chicago Department of Planning and Development (DPD)**, and the **Chicago Department of Buildings (DOB)**. Through these partnerships, CAB is rehearsing ways to produce cultural experiences that intersect with city initiatives.

2023 Biennial Partners:

150 Media Stream	Design Trust Chicago
6018North	DuSable Black History Museum and Education Center
Alliance Française de Chicago	Edith Farnsworth House
ALLL x Leapfrog Project	European Cultural Centre
Anna & Frederick Douglass Pavilion	Experimental Sound Studio
ArchAgenda	EXPO CHICAGO
archKIDecture	Galaudet Gallery
The Arts Club of Chicago	Gallery 400 at the University of Illinois at Chicago
Art Institute of Chicago	Glessner House
Art on the Mart	Goethe-Institut Chicago
Association for Community Design	GOOD CITY GROUP
Association of Architecture Organizations	Graham Foundation for Advanced Studies in the Fine Arts
Black Arts Consortium at Northwestern University	Grow Greater Englewood
Buddy	Human Scale
Canopy	Hyde Park Arts Center
Center for Native Futures	Illinois Chapter of the National Organization of Minority Architects (I-NOMA)
Chicago Architectural Club	Illinois Institute of Technology College of Architecture
Chicago Architecture Center	Independent Curators International (ICI)
Chicago Collections Consortium	Istituto Italiano di Cultura a Chicago
Chicago Department of Buildings	Jane Addams Hull-House Museum
Chicago Department of Cultural Affairs and Special Events	Joffrey Ballet
Chicago Department of Housing	Lampo
Chicago Department of Planning and Development	Latent
Chicago Department of Streets and Sanitation	Lawndale Pop-Up Spot
Bureau of Forestry	Marwen
Chicago Department of Transportation	MAS Context
Chicago Humanities Festival	meme01
Chicago International Film Festival	Memorial Nature Fund
Chicago Loop Alliance	Metrotopia Metaverse
Chicago Park District	Mobile Makers
Chicago Women in Architecture	Museum of Contemporary Art Chicago
Cultural Services French Embassy, Chicago	Museum of Contemporary Photography
DePaul Museum of Art	
Design Museum of Chicago	

National Museum of Mexican Art
National Museum of Puerto Rican Arts and Culture
National Organization of Minority Architects
National Public Housing Museum
Neubauer Collegium for Culture and Society
NEXT.cc STEAM by DESIGN
Open Architecture Collaborative - Chicago
OPEN Center for the Arts
PLAMEN Art Foundation
Poetry Foundation
Project HOOD
Richard H. Driehaus Museum
Riverside Arts Center
Royal Society of Arts
School of the Art Institute of Chicago at Homan
Square
School of the Art Institute of Chicago Departments. of
Sculpture and Visual and Critical Studies
Society for Contemporary Art
Society of Architectural Historians
SOM
South Side Community Art Center

SpaceShift
Steel Studio
Studio Gang
Terrain Biennial 2023
Territory NFP
The Open Practice Committee in the Department of
Visual Arts at The University of Chicago
The Renaissance Society
Theater on the Lake
Toronto Biennial of Art
University of Illinois Chicago School of Architecture
University of Illinois Urbana-Champaign School of
Architecture
Urban Growers Collective
Villa Albertine
Volume Gallery
Wayfinding
Woman's Athletic Club of Chicago
Wrightwood 659

ABOUT THE CHICAGO ARCHITECTURE BIENNIAL

The Chicago Architecture Biennial (CAB) is a non-profit organization dedicated to convening the world to explore innovative ideas and bring people together to collectively imagine and shape the future of design. CAB's programs are committed to producing opportunities to explore and address timely global issues through the lens of architecture and design, emphasizing community input, sustainability, and equity. Free and open to the public, CAB stands as North America's largest international survey of contemporary architecture.

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